Conference Programme

Saturday, 27 October 2018

1pm welcome at church

Grazyna Kulczyk (founder Art Stations Foundation CH / Muzeum Susch) **Mareike Dittmer (**director Art Stations Foundation CH, Co-chair of the 9th Futurological Congress)

1.15pm reading

Jonny Vivash reading from 'Wonderland Ave' by **Sibylle Berg** (writer and novelist, the play premiered in summer 2018 at Schauspiel, Cologne)

2pm conversation

Andy Fitze (Co-Founder and Managing Partner of SwissCognitive - The Global Al Hub) & Aleksandra Przegalinska (Assistant Professor at Kozminski University, postdoctoral researcher at the Center for Collective Intelligence at Massachusetts Institute of Technology), moderated by Dalith Steiger (Co-Founder and Managing Partner of SwissCognitive - The Global Al Hub, CEO of the Swiss IT Leadership Forum) 'Female chatbots and Other Gender Issues in Al'

3pm conversation

Simon Denny (artist) & Jörg Heiser (director Institute Art in Context, UdK Berlin, co-curator of Busan Biennale 2018)

'Artificial Irony, Mass Surveillance and Global Security'

3.45pm coffee break

4.15pm key note

Raphaële Bidault-Waddington (artist, future researcher, writer, LIID Future Lab / Laboratoire d'Ingénierie d'IDées)

'AI x Feminism, a mixed feeling thought experiment'

5.15pm key note

Marcus Steinweg (philosopher, professor at the State Academy of Fine Arts, Karlsruhe) '*Precipitous Thinking applied to AI*'

6pm Conversation

Julieta Aranda (Conceptual artist, Co-publisher and editor of e-Flux, Co-Chair of the 9th Futurological Congress) & **Gabriela Voskerician** (Associate Professor of Biomedical Engineering and Medicine, Case Western Reserve University)

'Ethics, believes and fear - the AI black box and the human brain'

7pm wrap up

moderated by Kamila Staryga (Lady builder at Google X, the Moonshoot Factory) and Mareike Dittmer

Please note space is limited and registration is mandatory. To attend, please email <u>contact@muzeumsusch.ch</u> by 24 October.

Location:

Muzeum Susch Surpunt 78 CH-7542 Susch